



1  
00:00:10,377 --> 00:00:12,212  
READY FOR THE EVENT?

2  
00:00:12,278 --> 00:00:13,246  
>> HOUSTON, THIS IS

3  
00:00:13,313 --> 00:00:13,646  
STATION.

4  
00:00:13,713 --> 00:00:15,782  
WE ARE READY FOR THE EVENT.

5  
00:00:15,849 --> 00:00:17,283  
>> SOUTHSIDE ELEMENTARY,

6  
00:00:17,350 --> 00:00:20,120  
THIS IS MISSION CONTROL

7  
00:00:20,186 --> 00:00:21,287  
HOUSTON PLEASE CALL STATION

8  
00:00:21,354 --> 00:00:22,222  
FAR VOICE CHECK.

9  
00:00:22,288 --> 00:00:23,723  
>> THIS IS LISA HUBBARD WITH

10  
00:00:23,790 --> 00:00:25,525  
THE STUDENTS AT SOUTHSIDE

11  
00:00:25,592 --> 00:00:26,226  
ELEMENTARY.

12  
00:00:26,292 --> 00:00:27,394  
HOW DO YOU HEAR

13  
00:00:27,460 --> 00:00:30,697

ME.

14

00:00:30,764 --> 00:00:31,965  
>> SOUTHSIDE ELEMENTARY, WE

15

00:00:32,031 --> 00:00:33,366  
HAVE YOU LOUD AP CLEAR.

16

00:00:33,433 --> 00:00:34,834  
WELCOME TO THE INTERNATIONAL

17

00:00:34,901 --> 00:00:35,702  
SPACE STATION.

18

00:00:35,769 --> 00:00:46,713  
[CHEERING AND APPLAUDING]

19

00:00:46,780 --> 00:01:04,130  
>> HI.

20

00:01:18,578 --> 00:01:20,346  
>> THAT IS A GOOD QUESTION.

21

00:01:20,413 --> 00:01:21,414  
WE HAVE TO EXERCISE BECAUSE

22

00:01:21,481 --> 00:01:23,183  
OUR BODIES ARE NOT AUTOING

23

00:01:23,249 --> 00:01:25,251  
GRAVITY AS A WAY TO GO AHEAD

24

00:01:25,318 --> 00:01:29,222  
AND MAKE THE MUSCLE, SO WE

25

00:01:29,289 --> 00:01:30,523  
HAVE COKEEP BUILDING AND

26

00:01:30,590 --> 00:01:31,591

WORKING EVERY DAY.

27

00:01:31,658 --> 00:01:33,092

OVER HERE TO THE SIDE, WE

28

00:01:33,159 --> 00:01:34,494

HAVE A BICYCLE AND SHOES WE

29

00:01:34,561 --> 00:01:36,563

CLIP ON THE PEDDLES

30

00:01:36,629 --> 00:01:37,764

OTHERWISE WE WOULD FLOAT

31

00:01:37,831 --> 00:01:38,364

OFF.

32

00:01:38,431 --> 00:01:39,532

THEN YOU HAVE HANDLES WE

33

00:01:39,599 --> 00:01:40,667

HOLD ON TO.

34

00:01:40,733 --> 00:01:43,102

WE CAN GET A REALLY GOOD

35

00:01:43,169 --> 00:01:43,870

WORKOUT.

36

00:01:43,937 --> 00:01:44,504

ANOTHER WAY WE DON'T FLOAT

37

00:01:44,571 --> 00:01:45,538

AWAY IS WHEN WE'RE ON THE

38

00:01:45,605 --> 00:01:46,573

TREADMILL RUNNING.

39

00:01:46,639 --> 00:01:47,907

EVERY TIME WE PUSH DOWN OUR

40

00:01:47,974 --> 00:01:51,010

FOOT THAT WOULD PUSH US AWAY

41

00:01:51,077 --> 00:01:52,378

FROM THE TREATED MILL.

42

00:01:52,445 --> 00:01:54,147

WE HAVE HARNESSSES AROUND THE

43

00:01:54,214 --> 00:01:56,516

SHOULDERS AND THEY WIST AND

44

00:01:56,583 --> 00:01:58,284

THEY PULL US DOWN.

45

00:01:58,351 --> 00:02:00,119

DEPENDING ON HOW MANY LINKS

46

00:02:00,186 --> 00:02:01,554

OF THE CHAN HOW MUCH WEIGHT

47

00:02:01,621 --> 00:02:03,122

IS ON THE BODIES AND LEGS TO

48

00:02:03,189 --> 00:02:04,591

KEEP THEM STRONG AND GET US

49

00:02:04,657 --> 00:02:05,992

READY TO COME BACK.

50

00:02:06,059 --> 00:02:08,428

THEN WE ALSO HAVE A

51  
00:02:08,495 --> 00:02:09,762  
RESISTANCE DEVICE LIKE

52  
00:02:09,829 --> 00:02:11,364  
LIFTING WEIGHTS WHICH

53  
00:02:11,431 --> 00:02:13,933  
OPERATES AGAINST THE VACUUM

54  
00:02:14,000 --> 00:02:15,502  
AND DISTANCE AND WE HAVE

55  
00:02:15,568 --> 00:02:16,936  
STRAPS THAT WILL HOLD US TO

56  
00:02:17,003 --> 00:02:18,905  
THE BENCH WHEN WE ARING

57  
00:02:18,972 --> 00:02:19,405  
THAT.

58  
00:02:19,472 --> 00:02:20,240  
OTHERWISE, WE ARE BETWEEN

59  
00:02:20,306 --> 00:02:21,774  
THE BAR AND THE FOOTPLATE

60  
00:02:21,841 --> 00:02:23,643  
AND WE DO OUR EXERCISE

61  
00:02:23,710 --> 00:02:25,011  
BETWEEN THOSE WITH AND HOLD

62  
00:02:25,078 --> 00:02:32,051  
US IN PLACE.

63  
00:02:32,118 --> 00:02:33,486

>> HI, MY NAME IS THAT

64

00:02:33,553 --> 00:02:34,921

KATHY MARTELL.

65

00:02:34,988 --> 00:02:38,658

DO YOU MISS YOUR FAMILY?

66

00:02:38,725 --> 00:02:40,226

>> THAT IS A GREAT

67

00:02:40,293 --> 00:02:40,593

QUESTION.

68

00:02:40,660 --> 00:02:41,761

YES, I DEFINITELY MISS MY

69

00:02:41,828 --> 00:02:43,663

FAMILY, BUT NAS SAYS VERY

70

00:02:43,730 --> 00:02:45,164

HELPFUL BECAUSE THEY GOT

71

00:02:45,231 --> 00:02:46,633

INTERNET PROTOCOL PHONES SO

72

00:02:46,699 --> 00:02:49,235

I CAN TALK TO MY WIFE EVERY

73

00:02:49,302 --> 00:02:50,870

OTHER DAY AND MY CHILDREN

74

00:02:50,937 --> 00:02:52,939

EVERY WEEK.

75

00:02:53,006 --> 00:02:54,607

IT IS VERY NICE TO BE ABLE

76

00:02:54,674 --> 00:03:05,919

TO SHARE WITH THEM N.

77

00:03:05,985 --> 00:03:07,287

>> HI, WHAT DO YOU DO IN

78

00:03:07,353 --> 00:03:14,193

SPACE?

79

00:03:14,260 --> 00:03:15,461

>> THAT IS A GREAT

80

00:03:15,528 --> 00:03:15,828

QUESTION.

81

00:03:15,895 --> 00:03:17,163

THAT IS WHAT THE WHOLE

82

00:03:17,230 --> 00:03:22,602

ORBITING LABORATORY IS FOR.

83

00:03:22,669 --> 00:03:26,105

WE GOT EXPERIMENTS LIKE

84

00:03:26,172 --> 00:03:27,774

COMBUSTION, BURNING,

85

00:03:27,840 --> 00:03:29,876

TEMPERATURES, SEE HOW THEY

86

00:03:29,943 --> 00:03:34,180

OPERATE IN ZERO GRAVITY.

87

00:03:34,247 --> 00:03:34,814

GRAVITY.

88

00:03:34,881 --> 00:03:36,849

MAYBE MAKING IT MORE FUEL

89

00:03:36,916 --> 00:03:37,483

EFFICIENT.

90

00:03:37,550 --> 00:03:38,418

WE GOT EX PER PRESIDENT

91

00:03:38,484 --> 00:03:40,486

GOING ON RIGHT NOW WHERE IT

92

00:03:40,553 --> 00:03:42,855

MEASURES OUR MUSCLES AND HOW

93

00:03:42,922 --> 00:03:45,592

OUR MUSCLES RESPOND AND HOW

94

00:03:45,658 --> 00:03:47,760

OUR BRAINS REACT TO OUR

95

00:03:47,827 --> 00:03:48,361

MUSCLE.

96

00:03:48,428 --> 00:03:49,762

WE HAD ASTRONAUT JOE, YOU

97

00:03:49,829 --> 00:03:50,997

CAN SEE WHAT HAPPENED TO HIS

98

00:03:51,064 --> 00:03:52,365

BLOOD BECAUSE HE HAS BEEN UP

99

00:03:52,432 --> 00:03:53,232

HERE TWO MONTHS.

100

00:03:53,299 --> 00:03:54,467

WE ALSO HAVE INTERESTING

101  
00:03:54,534 --> 00:03:57,570  
STUFF WHERE ASTRONAUT JOE

102  
00:03:57,637 --> 00:03:59,439  
WAS GROWING LETTUCE AND WE

103  
00:03:59,505 --> 00:04:01,341  
ARE ABLE TO GROW LETTUCE IN

104  
00:04:01,407 --> 00:04:03,209  
ZERO GRAVITY WHEN WE GO TO

105  
00:04:03,276 --> 00:04:05,411  
MARS OR SOMEPLACE LIKE THAT,

106  
00:04:05,478 --> 00:04:07,480  
WE CAN TAKE SEEDS INSTEAD OF

107  
00:04:07,547 --> 00:04:08,881  
TAKE HUGE AMS OFFED.

108  
00:04:08,948 --> 00:04:12,652  
WE ARE ALL DOING ALL KINDS

109  
00:04:12,719 --> 00:04:14,954  
OF NEAT EXPERIMENTS TO ALLOW

110  
00:04:15,021 --> 00:04:21,494  
US TO LIB IN SPACE.

111  
00:04:21,561 --> 00:04:23,563  
>> HI, MY NAME IS MICAH.

112  
00:04:23,630 --> 00:04:25,665  
DO YOU HAVE ANY PLANS FOR

113  
00:04:25,732 --> 00:04:28,334

THANKSGIVING?

114

00:04:28,401 --> 00:04:29,302

>> HI, MICAH.

115

00:04:29,369 --> 00:04:30,803

MY PLANS FOR THANKSGIVING

116

00:04:30,870 --> 00:04:32,071

INCLUDE JUST LIKE NORMAL,

117

00:04:32,138 --> 00:04:33,673

EATING LOTS OF FOOD AND THEN

118

00:04:33,740 --> 00:04:35,408

TAKING A NAP.

119

00:04:35,475 --> 00:04:36,709

SERIOUSLY, THE MOST

120

00:04:36,776 --> 00:04:37,777

IMPORTANT IMPORTANT THING UP

121

00:04:37,844 --> 00:04:39,646

HERE'S THE COMMODITY OF THE

122

00:04:39,712 --> 00:04:41,147

CREW MATES, WE ARE GOING TO

123

00:04:41,214 --> 00:04:42,682

SHARE A MEAL TOGETHER FOR

124

00:04:42,749 --> 00:04:42,982

SURE.

125

00:04:43,049 --> 00:04:44,951

IT IS A WORK DAY FOR US, BUT

126  
00:04:45,018 --> 00:04:47,020  
WE'LL ENJOY TIME TOGETHER

127  
00:04:47,086 --> 00:04:47,787  
THAT EVENING.

128  
00:04:47,854 --> 00:04:48,855  
THEN OF COURSE, WE TAKE TIME

129  
00:04:48,921 --> 00:04:49,589  
OUT TO CONNECT TO OUR

130  
00:04:49,656 --> 00:04:50,790  
FAMILIES AND TRY TO

131  
00:04:50,857 --> 00:04:51,991  
PARTICIPATE AS MUCH AS WE

132  
00:04:52,058 --> 00:04:53,493  
CAN WITH WHAT THEY ARE DOING

133  
00:04:53,559 --> 00:05:01,100  
ON THE GROUND.

134  
00:05:01,167 --> 00:05:02,468  
>> HI, WHAT DO YOU DO WHEN

135  
00:05:02,535 --> 00:05:03,536  
YOUR WORK IS DONE AND YOU

136  
00:05:03,603 --> 00:05:09,375  
HAVE FREE TIME?

137  
00:05:09,442 --> 00:05:10,843  
>> THAT IS A GOOD QUESTION.

138  
00:05:10,910 --> 00:05:11,911

WE WORK REALLY HARD UP

139

00:05:11,978 --> 00:05:12,211

HERE.

140

00:05:12,278 --> 00:05:13,880

WE WORK FOR LONG DAYS AND DO

141

00:05:13,946 --> 00:05:15,548

A LOT OF DIFFERENT THINGS SO

142

00:05:15,615 --> 00:05:17,750

YOU BOTT TO TAKE DOWNTIME TO

143

00:05:17,817 --> 00:05:19,185

RELAX TO PREPARE YOUR BODY

144

00:05:19,252 --> 00:05:21,120

FOR THE NEXT DAVE EXCITING

145

00:05:21,187 --> 00:05:21,654

ACTIVITIES.

146

00:05:21,721 --> 00:05:22,555

SOME PEOPLE READ.

147

00:05:22,622 --> 00:05:24,257

SOME PEOPLE WATCH TV.

148

00:05:24,323 --> 00:05:25,792

MAYBE MOVIE.

149

00:05:25,858 --> 00:05:27,860

WRITE FRIENDS, WRITE

150

00:05:27,927 --> 00:05:28,394

E-MAIL.

151  
00:05:28,461 --> 00:05:31,297  
A LOT OF US GOING OUT THOUGH

152  
00:05:31,364 --> 00:05:32,865  
CUPOLA AND LOOKING AT THE

153  
00:05:32,932 --> 00:05:34,400  
EARTH AND CAPTURING THESE

154  
00:05:34,467 --> 00:05:35,968  
IMAGES SO WE CAN SHARE WITH

155  
00:05:36,035 --> 00:05:37,370  
THEM ON THE GRAND AND SEE

156  
00:05:37,437 --> 00:05:38,571  
HOW BEAUTIFUL THE PLANET

157  
00:05:38,638 --> 00:05:38,971  
IS.

158  
00:05:39,038 --> 00:05:40,039  
THAT IS SOMETHING WE ALL

159  
00:05:40,106 --> 00:05:47,146  
VERY MUCH LIKE DOING.

160  
00:05:47,213 --> 00:05:48,014  
>> HI, NAMES KAITLYN

161  
00:05:48,081 --> 00:05:48,548  
RODRIGUEZ.

162  
00:05:48,614 --> 00:05:49,849  
HOW LONG DID YOU TRAIN TO GO

163  
00:05:49,916 --> 00:05:53,252

TO THE ISS?

164

00:05:53,319 --> 00:05:54,253

>> HI, KAITLYN.

165

00:05:54,320 --> 00:05:55,655

IN SOME WAYS, WE ALL TRAINED

166

00:05:55,722 --> 00:05:58,991

OUR ENTIRE LIVES TO GATHER

167

00:05:59,058 --> 00:06:00,626

SKILLS, BUT OFFICIALLY, WE

168

00:06:00,693 --> 00:06:02,295

ALL TRAINED FOR A COUPLE OF

169

00:06:02,361 --> 00:06:03,663

YEARS AS ASTRONAUT

170

00:06:03,730 --> 00:06:05,064

CANDIDATES AND BECOMES A ROW

171

00:06:05,131 --> 00:06:07,100

NOWS THEN FOR THE LONG

172

00:06:07,166 --> 00:06:09,135

DURATION FLIGHTS, FOR

173

00:06:09,202 --> 00:06:09,936

EXAMPLE.

174

00:06:10,002 --> 00:06:10,570

MY TRAINING WAS ABOUT TWO

175

00:06:10,636 --> 00:06:10,870

YEARS.

176  
00:06:10,937 --> 00:06:12,338  
FROM THE TIME I GOT ASSIGNED

177  
00:06:12,405 --> 00:06:13,740  
TO THE TIME ACTUALLY

178  
00:06:13,806 --> 00:06:17,944  
LAUNCHED.

179  
00:06:18,010 --> 00:06:21,848  
>> HI, MY NAME IS SAMANTHA

180  
00:06:21,914 --> 00:06:22,381  
DENNIS.

181  
00:06:22,448 --> 00:06:23,483  
WAS THERE SOMETHING YOU WERE

182  
00:06:23,549 --> 00:06:24,650  
NOT PREPARED FOR WHEN YOU

183  
00:06:24,717 --> 00:06:30,623  
GOT TO SPACE?

184  
00:06:30,690 --> 00:06:32,091  
>> YEAH, THE THING THAT IS

185  
00:06:32,158 --> 00:06:33,826  
MOST STRIKE AND THE FIRST

186  
00:06:33,893 --> 00:06:35,094  
TIME YOU ARE ABLE TO LOOK

187  
00:06:35,161 --> 00:06:36,863  
OUT FROM ORBIT.

188  
00:06:36,929 --> 00:06:38,164

OUR WHOLE LIVES WE SPENT

189

00:06:38,231 --> 00:06:41,067

LOOKING AT THE HORIZON.

190

00:06:41,134 --> 00:06:42,502

THAT IS WHAT IT IS SUPPOSED

191

00:06:42,568 --> 00:06:43,402

TO LOOK LIKE.

192

00:06:43,469 --> 00:06:44,904

YOU GET UP HERE TO ORBIT,

193

00:06:44,971 --> 00:06:46,405

ALL OF THE SUDDEN, THE EARTH

194

00:06:46,472 --> 00:06:47,373

IS CURVED.

195

00:06:47,440 --> 00:06:48,808

AND RIGHT NOW, JUST LOOKING

196

00:06:48,875 --> 00:06:50,476

AT MY HAND, YOU CAN ALREADY

197

00:06:50,543 --> 00:06:53,012

DRAW THE REST OF THE CIRCLE

198

00:06:53,079 --> 00:06:55,148

AND CAN YOU SEE THE TOP.

199

00:06:55,214 --> 00:06:56,983

SO THAT MEANS ALL OF THE

200

00:06:57,049 --> 00:06:58,818

SUDDEN, THE BIG HUGE EARTH,

201  
00:06:58,885 --> 00:07:00,753  
YOU KNOW, A LOT OF TIME TO

202  
00:07:00,820 --> 00:07:02,221  
DRIVE SOMEPLACE, FLY

203  
00:07:02,288 --> 00:07:03,589  
SOMEPLACE IS A FINITE

204  
00:07:03,656 --> 00:07:04,190  
THING.

205  
00:07:04,257 --> 00:07:05,958  
THEN, YOU GO AROUND IT EVERY

206  
00:07:06,025 --> 00:07:07,293  
16 TIMES EVERY DAY.

207  
00:07:07,360 --> 00:07:09,529  
YOU REALIZE, WOW, I AM SO

208  
00:07:09,595 --> 00:07:10,763  
FORTUNATE TO BE HERE.

209  
00:07:10,830 --> 00:07:11,564  
YOU KNOW?

210  
00:07:11,631 --> 00:07:14,400  
TO SEE THIS.

211  
00:07:14,467 --> 00:07:16,636  
IT IS PART OF THE OUTPOST IN

212  
00:07:16,702 --> 00:07:17,069  
ORBIT.

213  
00:07:17,136 --> 00:07:20,106

THAT IS QUITE A THING

214

00:07:20,173 --> 00:07:21,774

GETTING OVER THE AWE OF THAT

215

00:07:21,841 --> 00:07:22,809

MOMENT AND REALIZING THAT

216

00:07:22,875 --> 00:07:23,843

EVERYTHING YOU HAVE EVER

217

00:07:23,910 --> 00:07:25,144

KNOWN AND EVERYTHING YOU

218

00:07:25,211 --> 00:07:26,846

HAVE DONE EVERY PERSON YOU

219

00:07:26,913 --> 00:07:28,748

EVER KNOWN IS ON THE CIRCLE

220

00:07:28,815 --> 00:07:31,284

HE IS NU A FINITE PLACE.

221

00:07:31,350 --> 00:07:35,588

P IS NOW A FINITE PLACE.

222

00:07:35,655 --> 00:07:39,158

>> HI, WHAT IS YOU'RE A YOUR

223

00:07:39,225 --> 00:07:42,728

BEST ADVICE FROM THE ISN.

224

00:07:42,795 --> 00:07:44,430

>> , THERE IS A LOT OF MY

225

00:07:44,497 --> 00:07:46,766

FAVORITE CATEGORIES.

226

00:07:46,833 --> 00:07:48,301

SPACES THAT ARE FAMILIAR TO

227

00:07:48,367 --> 00:07:49,869

ME WITH SPACE IN THE

228

00:07:49,936 --> 00:07:51,003

BACKGROUND, THE REASON FOR

229

00:07:51,070 --> 00:07:52,405

THAT IS THAT IT IS REALLY

230

00:07:52,471 --> 00:07:55,641

STRIKING TO ME HOW PLACES WE

231

00:07:55,708 --> 00:07:57,210

CALL HOME REALLY ARE NOT

232

00:07:57,276 --> 00:07:58,711

THAT FAR AWAY FROM BEING IN

233

00:07:58,778 --> 00:08:00,613

SPACE.

234

00:08:00,680 --> 00:08:02,648

THE OTHER THING THAT I HAVE

235

00:08:02,715 --> 00:08:03,983

THOUGHT LATELY IS SEEING

236

00:08:04,050 --> 00:08:07,253

RIVERS OR WATERWAYS AND THE

237

00:08:07,320 --> 00:08:09,388

SUNLIGHT REFLECTING OFF OF

238

00:08:09,455 --> 00:08:09,989

IT.

239

00:08:10,056 --> 00:08:11,724  
SO BECAUSE THE WALTER

240

00:08:11,791 --> 00:08:13,159  
REFLECTS THE SUNLIGHT SO

241

00:08:13,226 --> 00:08:14,694  
WELL, WHEN THE SINCE IN THE

242

00:08:14,760 --> 00:08:16,262  
RIGHT POSITION, RELATIVE TO

243

00:08:16,329 --> 00:08:19,232  
WHERE WE ARE.

244

00:08:19,298 --> 00:08:22,134  
THOSE, THOSE WATERWAYS JUST

245

00:08:22,201 --> 00:08:22,802  
GLOW.

246

00:08:22,869 --> 00:08:24,036  
THAT IS REALLY NEAT TO SEE.

247

00:08:24,103 --> 00:08:25,204  
YOU CONDITION SEE ALL THE

248

00:08:25,271 --> 00:08:26,572  
DETAILS FROM WHERE THE WATER

249

00:08:26,639 --> 00:08:32,211  
IS IN THE AREA.

250

00:08:32,278 --> 00:08:34,347  
>> HI, MY NAME IS JONATHAN

251  
00:08:34,413 --> 00:08:36,048  
HAMM.

252  
00:08:36,115 --> 00:08:37,884  
DO YOU SEE MORE STARS IN

253  
00:08:37,950 --> 00:08:43,422  
SPACE?

254  
00:08:43,489 --> 00:08:44,824  
>> WE DO SEE SHOOTING

255  
00:08:44,891 --> 00:08:45,291  
STARS.

256  
00:08:45,358 --> 00:08:48,794  
IN FACT A WOKE OR SO AGO,

257  
00:08:48,861 --> 00:08:50,997  
ASTRONAUT PAOLO CAUGHT A

258  
00:08:51,063 --> 00:08:52,765  
METERROR COMING IN UNDER THE

259  
00:08:52,832 --> 00:08:53,733  
SPACE STATION.

260  
00:08:53,799 --> 00:08:55,167  
HE WAS TOLD THERE WAS A

261  
00:08:55,234 --> 00:08:56,202  
METEOR IN SIZE.

262  
00:08:56,269 --> 00:08:58,271  
IT IS A YARD WIDE.

263  
00:08:58,337 --> 00:08:59,605

THAT IS PRETTY DARN BIG.

264

00:08:59,672 --> 00:09:01,741  
AND WE ACTUALLY HAVE IT

265

00:09:01,807 --> 00:09:02,975  
RIGHT UNDERNEATH US RIGHT

266

00:09:03,042 --> 00:09:03,476  
HERE.

267

00:09:03,542 --> 00:09:04,844  
IT IS CALLED METEOR.

268

00:09:04,911 --> 00:09:06,245  
AT MIGHT WE OPEN UP THE

269

00:09:06,312 --> 00:09:11,417  
WINDOW DOWN THERE.

270

00:09:11,484 --> 00:09:12,885  
THEY ARE COMING INTO EARTH.

271

00:09:12,952 --> 00:09:14,387  
SO IT IS AT THE TO SEE AND

272

00:09:14,453 --> 00:09:19,525  
REALLY BEAUTIFUL.

273

00:09:19,592 --> 00:09:21,060  
>> HI, MY NAME IS KI LA

274

00:09:21,127 --> 00:09:21,594  
ANGEL.

275

00:09:21,661 --> 00:09:23,462  
HOW DO YOU GET YOUR CLOTHES

276

00:09:23,529 --> 00:09:26,632

CLAIM SPACE?

277

00:09:26,699 --> 00:09:28,067

>> YOU KNOW, THAT IS GREAT

278

00:09:28,134 --> 00:09:28,734

QUESTION.

279

00:09:28,801 --> 00:09:33,039

LUCKILY FOR US, THE SPACE

280

00:09:33,105 --> 00:09:34,106

PROGRAM TREATS US WELL.

281

00:09:34,173 --> 00:09:35,174

IT TURNS OUT WASHING

282

00:09:35,241 --> 00:09:36,208

MACHINES ARE LARGE.

283

00:09:36,275 --> 00:09:37,443

WE DON'T HAVE ONE ON THE

284

00:09:37,510 --> 00:09:37,944

SPACE STATION.

285

00:09:38,010 --> 00:09:41,847

WHAT THEY DID IS PROVIDED US

286

00:09:41,914 --> 00:09:44,216

WITH CLOTHING.

287

00:09:44,283 --> 00:09:46,585

SO HERE IS AN EXAMPLE OF MY

288

00:09:46,652 --> 00:09:48,621

CLOTHES FOR TWO WEEKS.

289

00:09:48,688 --> 00:09:50,923

I GET A COUPLE OF SHIRTS, A

290

00:09:50,990 --> 00:09:52,725

COUPLE OF SETS OF WORKOUT

291

00:09:52,792 --> 00:09:53,693

CLOTHES, A COUPLE OF PAIRS

292

00:09:53,759 --> 00:09:55,628

OF SOCKS, SO IT IS GOOD

293

00:09:55,695 --> 00:09:57,029

ENOUGH TO KEEP ME GOING FOR

294

00:09:57,096 --> 00:09:58,431

A COUPLE OF WEEKS RIGHT

295

00:09:58,497 --> 00:10:05,271

THERE.

296

00:10:05,338 --> 00:10:06,939

>> HI, HOW DO YOU ADDRESS

297

00:10:07,006 --> 00:10:09,008

BEING BACK ON EARTH WHEN YOU

298

00:10:09,075 --> 00:10:16,315

GET BACK?

299

00:10:16,382 --> 00:10:19,218

>> I THINK BACK TO EARTH IS

300

00:10:19,285 --> 00:10:21,954

YOU ARE HAPPY TO BE BACK.

301  
00:10:22,021 --> 00:10:24,724  
YOU FEEL THE WEIGHT OF FAV

302  
00:10:24,790 --> 00:10:27,526  
TY, YOU SMELL EARTH, BUT THE

303  
00:10:27,593 --> 00:10:28,995  
BAD PART IS YOU FEEL THE

304  
00:10:29,061 --> 00:10:30,396  
WEIGHT OF GRAVITY IF YOU

305  
00:10:30,463 --> 00:10:31,998  
WERE TO JUMP IN A SWIMMING

306  
00:10:32,064 --> 00:10:33,265  
POOL WITH THE CLOTHES ON

307  
00:10:33,332 --> 00:10:35,701  
THEN GET OUT, THAT IS WHAT

308  
00:10:35,768 --> 00:10:37,403  
IT FELT LIKE TO ME THE LAST

309  
00:10:37,470 --> 00:10:38,004  
TIME.

310  
00:10:38,070 --> 00:10:39,405  
IS HEAVY.

311  
00:10:39,472 --> 00:10:42,008  
YOUR SHOES WERE FULL FULL OF

312  
00:10:42,074 --> 00:10:42,475  
WATER.

313  
00:10:42,541 --> 00:10:43,509

YOUR FEET WERE CLUNKY.

314

00:10:43,576 --> 00:10:45,611

IT WAS STRANGE FEELING.

315

00:10:45,678 --> 00:10:47,380

I SUSPECT FOR BOEING UP HERE

316

00:10:47,446 --> 00:10:50,249

FOR ALMOST FIVE MONTHS, YOU

317

00:10:50,316 --> 00:10:50,716

KNOW?

318

00:10:50,783 --> 00:10:53,019

I WILL BE EVEN HEAVIER.

319

00:10:53,085 --> 00:10:54,453

I AM ALSO WORK OUT ON THE

320

00:10:54,520 --> 00:10:55,621

MACHINES TOILED YOU ABOUT

321

00:10:55,688 --> 00:10:58,024

EARLIER SO I AM HOPING THAT

322

00:10:58,090 --> 00:11:00,760

I REMAIN STRONG AND IT WILL

323

00:11:00,826 --> 00:11:02,228

PROVE THAT WHEN WE GO ON

324

00:11:02,294 --> 00:11:04,130

LONG JOURNEYS TO MARS ALL

325

00:11:04,196 --> 00:11:08,134

THE EXERCISE MACHINES WE ARE

326

00:11:08,200 --> 00:11:09,101

TRYING OUT.

327

00:11:09,168 --> 00:11:11,504

WE'LL BE IN GOOD SHAPE.

328

00:11:11,570 --> 00:11:12,905

WELL BE READY TO DO THE

329

00:11:12,972 --> 00:11:14,740

WHOLE MARS MISSION WHERE WE

330

00:11:14,807 --> 00:11:16,542

GO FOR A LONG JOURNEY BACK

331

00:11:16,609 --> 00:11:20,513

HOME.

332

00:11:20,579 --> 00:11:21,647

>> HI.

333

00:11:21,714 --> 00:11:24,450

HOW DOES YOUR EQUIPMENT STAY

334

00:11:24,517 --> 00:11:28,487

ATTACHED TO THE WALL?

335

00:11:28,554 --> 00:11:29,688

>> THAT IS REALLY GREAT

336

00:11:29,755 --> 00:11:30,923

QUESTION.

337

00:11:30,990 --> 00:11:32,391

FUNNY ASK BUS WHEN I FIRST

338

00:11:32,458 --> 00:11:33,626

GOT UP HERE.

339

00:11:33,692 --> 00:11:34,693

THAT WAS ONE OF THE MORE

340

00:11:34,760 --> 00:11:35,995

CHALLENGE THINGS ABOUT BEING

341

00:11:36,062 --> 00:11:36,729

IN SPACE.

342

00:11:36,796 --> 00:11:37,530

KEEPING TRACK OF YOUR

343

00:11:37,596 --> 00:11:38,030

STUFF.

344

00:11:38,097 --> 00:11:40,666

SO WE USE BUNGEE CORDS AND

345

00:11:40,733 --> 00:11:41,667

VELCRO A LOT.

346

00:11:41,734 --> 00:11:43,636

IT IS IMPORTANT BECAUSE IF

347

00:11:43,702 --> 00:11:49,842

YOU LET GO OF SOMETHING,

348

00:11:49,909 --> 00:11:51,143

THEY FLOAT ALL OVER THE

349

00:11:51,210 --> 00:11:51,677

PLACE.

350

00:11:51,744 --> 00:11:54,146

LIKE RANDY SHOWED YOU, I CAN

351  
00:11:54,213 --> 00:11:55,748  
REACH UP, THERE IS A CALM

352  
00:11:55,815 --> 00:11:56,749  
ARE ON THE CEILING NO

353  
00:11:56,816 --> 00:11:58,017  
DIFFERENT THAN PUTTING IT ON

354  
00:11:58,084 --> 00:11:58,551  
THE WALL.

355  
00:11:58,617 --> 00:12:01,754  
IT IS HELD THERE BY VELCRO.

356  
00:12:01,821 --> 00:12:04,323  
I HAVE VELCRO ON MY PANS SO

357  
00:12:04,390 --> 00:12:05,758  
IF I HAVE SOMETHING I CAN

358  
00:12:05,825 --> 00:12:08,060  
PUT SOMEPLACE SHALL I CAN

359  
00:12:08,127 --> 00:12:09,895  
KEEP IT THERE AWHILE AP HAVE

360  
00:12:09,962 --> 00:12:11,664  
MY HANDS FREE AND THE BUNGEE

361  
00:12:11,730 --> 00:12:13,666  
CORDS HELP OUT A LOT, TOO

362  
00:12:13,732 --> 00:12:15,401  
WHERE ARE, FOR A VARIETY OF

363  
00:12:15,468 --> 00:12:16,102

REASONS.

364

00:12:16,168 --> 00:12:17,736

>> HI.

365

00:12:17,803 --> 00:12:18,737

I AM ALI.

366

00:12:18,804 --> 00:12:20,272

IF WE WANTED TO BE

367

00:12:20,339 --> 00:12:22,141

ASTRONAUTS WHEN WE GROW UP,

368

00:12:22,208 --> 00:12:27,379

WHAT WOULD YOUR ADVICE BE?

369

00:12:27,446 --> 00:12:30,182

>> WELL, ALI, IF YOU LOOK AT

370

00:12:30,249 --> 00:12:32,518

ALL THE ASTRONAUTS ANYWHERE

371

00:12:32,585 --> 00:12:35,154

IN THE WORLD, YOU WILL SEE

372

00:12:35,221 --> 00:12:37,356

THEY ALL LOVE WHAT THEY ARE

373

00:12:37,423 --> 00:12:40,459

DOING.

374

00:12:40,526 --> 00:12:43,929

WE HAVE GOT JOE WHO IS A

375

00:12:43,996 --> 00:12:45,798

MIDDLE SCHOOLTEACHER WE GOT

376

00:12:45,865 --> 00:12:48,000

PAOLO WHO IS ENGINEER.

377

00:12:48,067 --> 00:12:50,336

WE GOT MEDICAL DOCTORS, WE

378

00:12:50,402 --> 00:12:52,471

GOT ASTRO PHYSICISTS,

379

00:12:52,538 --> 00:12:54,106

GEOLOGIST, THEY ALL LOVE WHAT

380

00:12:54,173 --> 00:13:03,115

THEY ARE DOING.

381

00:13:03,182 --> 00:13:05,017

IT EASIER TO DO EX FOR

382

00:13:05,084 --> 00:13:05,518

PLACING.

383

00:13:05,584 --> 00:13:06,652

IF YOU FIND SOMETHING YOU

384

00:13:06,719 --> 00:13:07,853

LOVE, GO LEARN ABOUT IT.

385

00:13:07,920 --> 00:13:08,854

GO TO SCHOOL.

386

00:13:08,921 --> 00:13:11,457

GO AHEAD, YOU KNOW, GET AN

387

00:13:11,524 --> 00:13:12,925

ADVANCED DEGREE, WORK IN

388

00:13:12,992 --> 00:13:13,659

THAT FIELD.

389

00:13:13,726 --> 00:13:14,293  
LOVE WHAT YOU ARE DOING

390

00:13:14,360 --> 00:13:14,860  
EVERY DAY.

391

00:13:14,927 --> 00:13:21,000  
GUESS WHAT?

392

00:13:21,066 --> 00:13:22,635  
YOU CAN DO ANYTHING.

393

00:13:22,701 --> 00:13:23,502  
>> HI.

394

00:13:23,569 --> 00:13:24,870  
MY NAME IS CARSON.

395

00:13:24,937 --> 00:13:26,839  
WHAT IS THE MOST DIFFICULT

396

00:13:26,906 --> 00:13:28,174  
PART OF YOUR ROUTINE IN

397

00:13:28,240 --> 00:13:34,980  
SPACE?

398

00:13:35,047 --> 00:13:36,348  
>> CARSON, THE FIRST IMPULSE

399

00:13:36,415 --> 00:13:38,050  
IS TO ANSWER BY TRYING TO

400

00:13:38,117 --> 00:13:39,151  
KEEP UP WITH THE SCHEDULE.

401  
00:13:39,218 --> 00:13:41,387  
BUT I FEEL REALIZE THAT

402  
00:13:41,453 --> 00:13:43,589  
SOMETIMES CAN BE FUN SO THE

403  
00:13:43,656 --> 00:13:45,591  
HARD TIME IS WHEN YOU ARE

404  
00:13:45,658 --> 00:13:46,692  
DOING SOMETHING NEW AND

405  
00:13:46,759 --> 00:13:49,528  
TRYING TO UNDERSTAND WHAT IN

406  
00:13:49,595 --> 00:13:50,729  
STRUCT MEANS WHEN YOU ARE

407  
00:13:50,796 --> 00:13:52,565  
NOT EVEN SURE WHAT ALL THE

408  
00:13:52,631 --> 00:13:54,266  
PIECES ARE CALLED THEY COULD

409  
00:13:54,333 --> 00:13:56,602  
BE A SLOW PROCESS TO GO

410  
00:13:56,669 --> 00:13:57,836  
THROUGH THAT TO MAKE SURE

411  
00:13:57,903 --> 00:13:58,470  
YOU DO IT RIGHT.

412  
00:13:58,537 --> 00:13:59,939  
IT IS VERY IMPORTANT AND WE

413  
00:14:00,005 --> 00:14:01,707

DO IT RIGHT WHEN PEOPLE

414

00:14:01,774 --> 00:14:03,108

SPENT SO MUCH EFFORT AND

415

00:14:03,175 --> 00:14:04,710

TIME TRYING TO GET THINGS UP

416

00:14:04,777 --> 00:14:08,814

HERE TO EXPERIMENT AND WE

417

00:14:08,881 --> 00:14:10,249

ARE JUST WITH BARE HANDS.

418

00:14:10,316 --> 00:14:11,083

DO THINGS.

419

00:14:11,150 --> 00:14:13,018

TRY TO DO THEM EFFICIENTLY

420

00:14:13,085 --> 00:14:14,320

IS PROBABLY THE BIGGEST

421

00:14:14,386 --> 00:14:19,592

CHALLENGE.

422

00:14:19,658 --> 00:14:20,092

>> HI.

423

00:14:20,159 --> 00:14:21,560

MY MY NAME IS ABBY.

424

00:14:21,627 --> 00:14:31,403

CAN YOU SEE STORMS FROM

425

00:14:31,470 --> 00:14:32,871

SPACE?

426  
00:14:32,938 --> 00:14:33,472  
>> YEAH.

427  
00:14:33,539 --> 00:14:34,073  
THAT IS A GOOD QUESTION.

428  
00:14:34,139 --> 00:14:35,608  
WE HAD A LOT OF STORM STORMS

429  
00:14:35,674 --> 00:14:37,109  
THIS PAST FALL AND END OF

430  
00:14:37,176 --> 00:14:37,876  
SUMMER.

431  
00:14:37,943 --> 00:14:39,211  
UNFORTUNATELY, WE CAN SEE

432  
00:14:39,278 --> 00:14:40,679  
THEM REALLY WELL.

433  
00:14:40,746 --> 00:14:42,181  
WE ALSO REALIZE THE ONES

434  
00:14:42,248 --> 00:14:43,782  
THAT WENT OVER OUR HOMES AND

435  
00:14:43,849 --> 00:14:45,317  
FAMILIES WE UNDERSTAND WHAT

436  
00:14:45,384 --> 00:14:47,620  
IS GOING ON UNDERNEATH US.

437  
00:14:47,686 --> 00:14:49,255  
AND SO WE TOOK A LOT OF

438  
00:14:49,321 --> 00:14:50,623

## PHOTOGRAPHY OF THE STORMS

439

00:14:50,689 --> 00:14:53,025

AND BECAUSE WE ARE NOT WAY

440

00:14:53,092 --> 00:14:54,393

UP WHERE SATELLITES ARE AND

441

00:14:54,460 --> 00:14:57,196

GET THE VIEWS AS WE PASS

442

00:14:57,263 --> 00:14:58,964

OVER THE BAND OF STORMS,

443

00:14:59,031 --> 00:15:00,432

ACTUALLY SCIENTISTS ARE ABLE

444

00:15:00,499 --> 00:15:03,702

TO USE THOSE PHOTOGRAPHIC

445

00:15:03,769 --> 00:15:04,803

PICTURES TO UNDERSTAND HOW

446

00:15:04,870 --> 00:15:08,407

THE STORMS FORM AND SOMETIME

447

00:15:08,474 --> 00:15:09,708

THEY WILL USE THIS ON THE

448

00:15:09,775 --> 00:15:17,750

GROUND.

449

00:15:17,816 --> 00:15:18,350

>> HI.

450

00:15:18,417 --> 00:15:19,418

MY NAME IS KELLY.

451  
00:15:19,485 --> 00:15:20,519  
WHAT DO YOU DO WITH YOUR

452  
00:15:20,586 --> 00:15:29,928  
TRASH?

453  
00:15:29,995 --> 00:15:30,496  
>> HI.

454  
00:15:30,562 --> 00:15:31,897  
WE MAKE SURE WE KNOW WHERE

455  
00:15:31,964 --> 00:15:33,265  
IT IS.

456  
00:15:33,332 --> 00:15:34,667  
WE PUT IT IN A PLACE WHERE

457  
00:15:34,733 --> 00:15:36,435  
IT IS CONTAINED THEN WHEN WE

458  
00:15:36,502 --> 00:15:37,670  
HAVE VEHICLES THAT COME UP

459  
00:15:37,736 --> 00:15:39,238  
SPACE AND DELIVER CARGO THAT

460  
00:15:39,305 --> 00:15:42,741  
WE WANT TO USE, WE MAKE SURE

461  
00:15:42,808 --> 00:15:44,710  
THAT THEY LEAVE WITH FULL OF

462  
00:15:44,777 --> 00:15:47,346  
TRASH IF IT IS A VEHICLE,

463  
00:15:47,413 --> 00:15:48,781

ESPECIALLY IF IT IS A TYPE

464

00:15:48,847 --> 00:15:50,249  
OF VEHICLE THAT IS NOT ABLE

465

00:15:50,316 --> 00:15:51,483  
TO LISTENED ON THE GROUND

466

00:15:51,550 --> 00:15:53,686  
AGAIN SO ONE THAT BURNS UP

467

00:15:53,752 --> 00:15:56,021  
IN THE ATMOSPHERE ON THE WAY

468

00:15:56,088 --> 00:15:56,455  
BACK.

469

00:15:56,522 --> 00:15:57,456  
WE FILL THOSE UP AS MUCH AS

470

00:15:57,523 --> 00:15:58,857  
POSSIBLE WITH THE STUFF WE

471

00:15:58,924 --> 00:15:59,558  
DON'T NEED ANY MORE.

472

00:15:59,625 --> 00:16:00,726  
THAT IS HOW WE GET RID OF

473

00:16:00,793 --> 00:16:02,861  
OUR TRASH.

474

00:16:02,928 --> 00:16:05,030  
>> ONE LITTLE SPACEK CRET IS

475

00:16:05,097 --> 00:16:06,532  
THAT, HEY, IF YOU SEE A

476  
00:16:06,598 --> 00:16:07,833  
SHOOTING STAR, IT MAY NOT

477  
00:16:07,900 --> 00:16:09,168  
ALWAYS BE A SHOOTING STAR.

478  
00:16:09,234 --> 00:16:10,502  
IT MAY BE SOME OF THE TRASH

479  
00:16:10,569 --> 00:16:17,943  
FROM THE SPACE STATION.

480  
00:16:18,010 --> 00:16:18,644  
>> HI.

481  
00:16:18,711 --> 00:16:22,214  
HOW DO YOU COOK?

482  
00:16:22,281 --> 00:16:23,916  
>> WE DON'T COOK UP HERE

483  
00:16:23,982 --> 00:16:25,718  
BECAUSE IT IS HARD TO FOLLOW

484  
00:16:25,784 --> 00:16:26,685  
INGREDIENTS THAT FLOAT

485  
00:16:26,752 --> 00:16:28,087  
AROUND SO THEY SEN UP STUFF

486  
00:16:28,153 --> 00:16:29,421  
THAT IS PREPARED FOR US.

487  
00:16:29,488 --> 00:16:30,889  
WE GOT FOOD IN POUCHES LIKE

488  
00:16:30,956 --> 00:16:32,858

THIS ONE.

489

00:16:32,925 --> 00:16:34,593

WE GOT FREEZE-DRIED FOOD

490

00:16:34,660 --> 00:16:35,594

LIKE THIS ONE.

491

00:16:35,661 --> 00:16:37,029

THIS DOESN'T WEIGH HARDLY

492

00:16:37,096 --> 00:16:37,596

ANYTHING ON EARTH.

493

00:16:37,663 --> 00:16:40,366

IT IS REALLY DRIED OUT, BUT

494

00:16:40,432 --> 00:16:42,401

WE'LL PUT WATER END IT AND

495

00:16:42,468 --> 00:16:43,535

HYDRATE IT.

496

00:16:43,602 --> 00:16:45,137

THEN WE PUT IN A FOOD WARMER

497

00:16:45,204 --> 00:16:46,772

THAT USES CONVECTION TO PUT

498

00:16:46,839 --> 00:16:49,541

HEAT INTO THE FOOD AND

499

00:16:49,608 --> 00:16:51,510

THREAT SIT FOR 20-30 MINUTES

500

00:16:51,577 --> 00:16:52,945

THEN WE ARE READY TO HAVE

501  
00:16:53,011 --> 00:16:59,151  
OUR DINNER.

502  
00:16:59,218 --> 00:16:59,685  
>> HI.

503  
00:16:59,752 --> 00:17:00,919  
MY NAME IS DAVID.

504  
00:17:00,986 --> 00:17:02,321  
DO YOU EVER GET FRUSTRATED

505  
00:17:02,388 --> 00:17:09,061  
IN SPACE?

506  
00:17:09,128 --> 00:17:09,728  
>> YES.

507  
00:17:09,795 --> 00:17:12,865  
WE GET FRUST RATED SPAIN WE

508  
00:17:12,931 --> 00:17:16,068  
GET FRUSTRATED IN SPACE.

509  
00:17:16,135 --> 00:17:20,606  
NORMALLY, WHEN WE GET

510  
00:17:20,672 --> 00:17:21,573  
SPACECRAFT, SO THINGS THAT

511  
00:17:21,640 --> 00:17:23,742  
ARE PER SHALLABLE AREN'T

512  
00:17:23,809 --> 00:17:25,444  
THINGS WE CAN KEEP UP HERE

513  
00:17:25,511 --> 00:17:29,014

REALLY LONG, BUT LOAD SOME

514

00:17:29,081 --> 00:17:31,283

THINGS UP TO US TOWARD IN

515

00:17:31,350 --> 00:17:32,017

THE LED TOKING PROCESS, AS

516

00:17:32,084 --> 00:17:33,385

LONG AS WE EAT THEM SHORTLY

517

00:17:33,452 --> 00:17:34,887

AFTER WE GET THEM ON SPACE,

518

00:17:34,953 --> 00:17:36,989

UP IN SPACE, WE REALLY ENJOY

519

00:17:37,055 --> 00:17:43,862

THE FRESH FRUIT.

520

00:17:43,929 --> 00:17:44,396

>> HI.

521

00:17:44,463 --> 00:17:47,933

DID YOU TAKE ANYTHING

522

00:17:48,000 --> 00:17:48,767

PERSONAL IN SURFACE YOUR SON

523

00:17:48,834 --> 00:17:49,268

OR DAUGHTER?

524

00:17:49,334 --> 00:17:51,904

>> I DID.

525

00:17:51,970 --> 00:17:53,505

I GOT A DAUGHTER IN SECOND

526  
00:17:53,572 --> 00:17:55,174  
GRID AND A SON WHO STARTED

527  
00:17:55,240 --> 00:17:56,842  
SIXTH GRADE THIS YEAR.

528  
00:17:56,909 --> 00:17:59,044  
SO IT HAS BEEN FUN SHARING

529  
00:17:59,111 --> 00:18:03,081  
THIS WITH THEM AND ONE OF

530  
00:18:03,148 --> 00:18:05,751  
THE THINGS I DID BRING UP

531  
00:18:05,818 --> 00:18:12,691  
FROM THEM WAS ONE OF THESE.

532  
00:18:12,758 --> 00:18:14,293  
IT HAS BEEN FUN SEEING HOW

533  
00:18:14,359 --> 00:18:16,528  
THAT OPERATING UP IN SPACE.

534  
00:18:16,595 --> 00:18:17,596  
GUESS WHAT?

535  
00:18:17,663 --> 00:18:21,900  
ASTRONAUTS HERE NOW WE GOT

536  
00:18:21,967 --> 00:18:23,368  
TWO SPACE SPINNERS UPPER

537  
00:18:23,435 --> 00:18:24,236  
HINE SPACE.

538  
00:18:24,303 --> 00:18:25,938

YOU CAN SEE HOW THEY ARE

539

00:18:26,004 --> 00:18:28,307

STABLE.

540

00:18:28,373 --> 00:18:30,075

THEN THEY SEN THEM BACK TO

541

00:18:30,142 --> 00:18:31,543

EARTH AND KIDS ARE ABLE TO

542

00:18:31,610 --> 00:18:38,050

PLAY WITH THEM.

543

00:18:38,116 --> 00:18:44,256

>> HI.

544

00:18:44,323 --> 00:18:46,525

HOW DO YOU DRINK IN SPACE.

545

00:18:46,592 --> 00:18:51,730

DOESN'T WATER FLOAT UP?

546

00:18:51,797 --> 00:18:53,165

>> SO I THINK THE QUESTION

547

00:18:53,232 --> 00:18:56,101

WAS HOW DO WE DRINK WATER

548

00:18:56,168 --> 00:18:56,969

END SPACE.

549

00:18:57,035 --> 00:18:58,437

DOESN'T THE WATER FLOAT UP?

550

00:18:58,504 --> 00:19:01,840

DO YOU HAVE ONE OF THOSE?

551  
00:19:01,907 --> 00:19:03,575  
>> SO ALTHOUGH THIS IS GNAT

552  
00:19:03,642 --> 00:19:06,912  
WATER POUCH, WE HAVE EMPTY

553  
00:19:06,979 --> 00:19:09,214  
POUCHES THAT ARE SHAPED LIKE

554  
00:19:09,281 --> 00:19:09,982  
THIS.

555  
00:19:10,048 --> 00:19:11,216  
WE CAN INSERT THAT ON TO

556  
00:19:11,283 --> 00:19:13,318  
WHAT WE CALL A PORTABLE

557  
00:19:13,385 --> 00:19:15,020  
WATER DISPEPSE SO IT WILL

558  
00:19:15,087 --> 00:19:16,388  
FILL UP THE POUCH WITH WATER

559  
00:19:16,455 --> 00:19:18,223  
SO IT IS LIKE A WATER BOTTLE

560  
00:19:18,290 --> 00:19:20,225  
IN A WAY BUT IN A SPACE

561  
00:19:20,292 --> 00:19:21,393  
VERSION THEN AFTER THAT IS

562  
00:19:21,460 --> 00:19:24,429  
FILLED UP TO A CUP OF WATER

563  
00:19:24,496 --> 00:19:25,097

HAVE A SPECIAL STRAW IN IT

564

00:19:25,163 --> 00:19:27,399

THAT WE CAN CLOSE OFF.

565

00:19:27,466 --> 00:19:30,335

SO WE'RE NOT AC TEFLY THIGHS

566

00:19:30,402 --> 00:19:31,803

WATER FOR THE WATER BOTTLE

567

00:19:31,870 --> 00:19:33,038

AND WE SEAL IT OFF THEN WE

568

00:19:33,105 --> 00:19:34,439

PUT IT IN OUR MOUTH AND OPEN

569

00:19:34,506 --> 00:19:36,675

UP THAT LEF LEVER AND SUCK

570

00:19:36,742 --> 00:19:39,177

ON IT LIKE WE'RE SKING ON A

571

00:19:39,244 --> 00:19:39,645

STRAW.

572

00:19:39,711 --> 00:19:40,345

THERE IS A VARIETY OF DRINKS

573

00:19:40,412 --> 00:19:41,780

LIKE THAT.

574

00:19:41,847 --> 00:19:47,452

THERE IS SMOOTHIES TO TEA,

575

00:19:47,519 --> 00:19:48,954

COFFEE, ORANGE JUICE, GREEN

576  
00:19:49,021 --> 00:20:05,938  
TEA.

577  
00:20:06,004 --> 00:20:07,539  
>> A BIG THANK FROM THE

578  
00:20:07,606 --> 00:20:09,308  
STUDENTS AT SOUTHSIDE

579  
00:20:09,374 --> 00:20:09,775  
ELEMENTARY.

580  
00:20:09,841 --> 00:20:18,684  
[APPLAUSE]

581  
00:20:18,750 --> 00:20:20,218  
>> LISA HUB PARD, JOE WANTED

582  
00:20:20,285 --> 00:20:20,953  
TO SAY HELLO.

583  
00:20:21,019 --> 00:20:22,454  
HERE HE IS MAKING A LAST

584  
00:20:22,521 --> 00:20:23,989  
MINUTE APPEARANCE.